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Auten Peonies

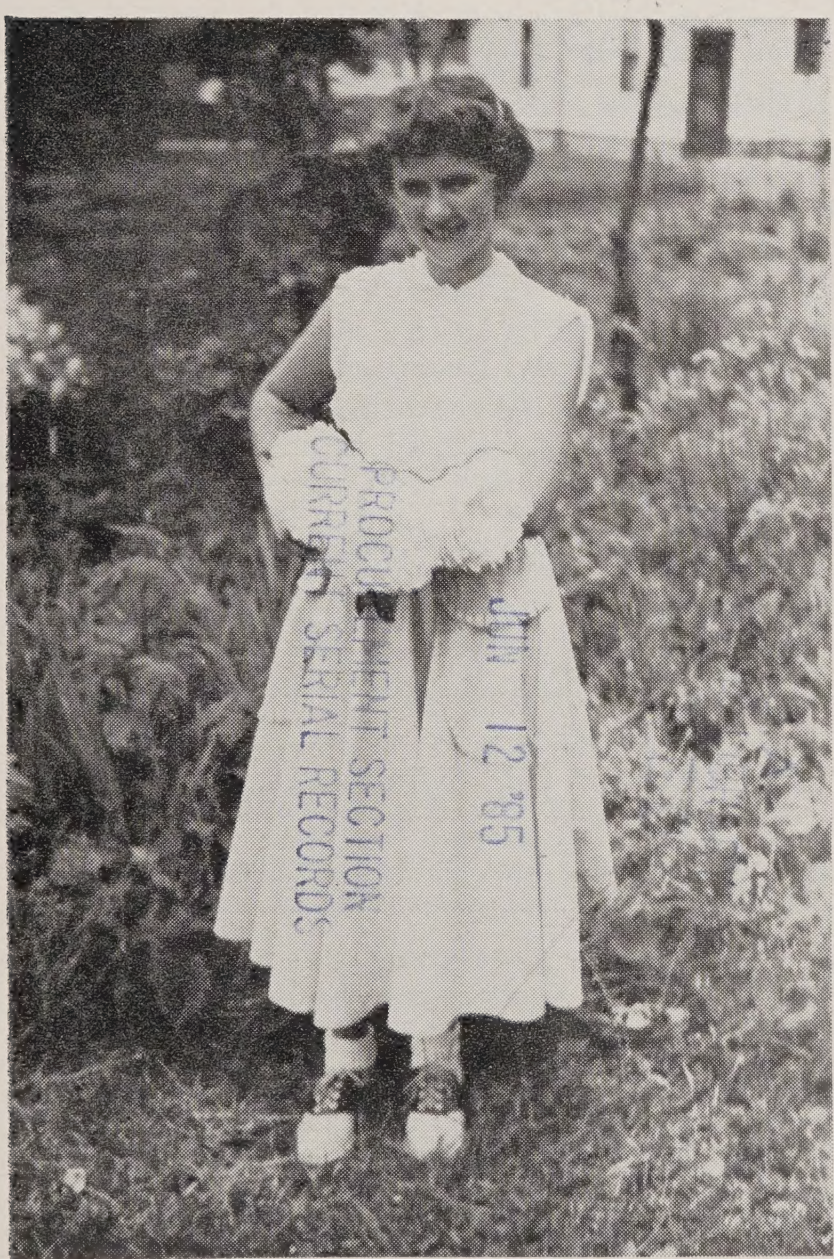
FAMOUS FOR COLOR

Including

THE AUTEN HYBRIDS

A magnificent new race blooming
before the regular Peony season

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PEONY SILOAM, A SUPERB WHITE

EDWARD AUTEN, JR.
Princeville, Illinois

Select our varieties with complete confidence. We are supremely interested in selling only the very finest kinds. Every order has my individual attention from the time it is received until the roots are shipped. Every root you receive has been fresh dug. We ship only high quality roots, standard 3 to 5 eye divisions, the best size to plant. Every variety listed is outstanding and worth while.

THE AUTEN ORIGINATIONS

The Auten Originations include many of the world's finest. Among them we offer you: —

UNFADING REDS in doubles, singles and Japanese type
SINGLES and JAPANESE unsurpassed

ROSE FRAGRANT doubles

SURE BLOOMING late doubles for the warmer parts of
the Peony belt

STRONG STEMS and vigorous growth

GLORIOUS HYBRIDS, extra early blooming

When you plant an Auten Origination you are to enjoy some of the results of 35 years of careful work in the development of new varieties. Peonies do not come true from seed, and the 240 Auten Peonies were selected from many thousands grown from seed. It takes from nine to fifteen years to make a new variety ready for sale, and for one so chosen, several hundred mature plants, five years or more of age, may have been grown and discarded.

1955 INTRODUCTIONS. AUTEN ORIGINATIONS

- | | |
|--|------|
| Explorer (No. 1682) A large dark red Jap with the usual yellow markings in center. The side buds are especially brilliant. On tall, stiff stems | 3.00 |
| Keepsake A hybrid. A later dark orange red single, the filaments red. Trim petals, stems tall straight, stiff | 4.00 |
| Linda A large flat pink double, late. On tall stiff stems | 5.00 |
| Snow Cap A very early white double with slight yellow cast, a spotless bloom. Beautiful clean foliage | 4.00 |
| Spring Song A large, flat semi-double, showing stamens, and with a few red splashes in center. White. On tall stiff stems | 3.00 |
| Suzanne A bright red bomb, the color holds. Stiff stems, good height | 6.00 |
| Valiant A hybrid. A large orange red Jap with typical yellow markings in the center. Tall, and very early | 4.00 |
| Xenia Japanese type. Outer petals an exquisite delicate pink which fades white in the garden. Center light yellow. Tall, with good plant habit | 5.00 |

RED DOUBLES, Auten Originations

Big Ben	Large medium dark red bomb, fragrant, on tall stiff stems. Very early, as early as Richard Carvel, but surpassing it in every respect. Has proven most desirable in the South, the East, and central U. S. Highly praised by commercial growers who have tested it several years. It should be in every commercial planting	3.00
Cleopatra	A very brilliant red double, some fragrance. It blooms with the very latest kinds, and, most important, it is a reliable bloomer, an advantage enjoyed by very few of the very late kinds. Blooms after Philippe Rivoire and June Brilliant. A standout	2.00
Daniel Boone.	A very large rich dark red, midseason. On tall extra heavy stiff stems. A bouquet is a thing to remember. At its best in cool weather. A true aristocrat	1.50
Detroit	A large deep red bomb, fairly early, medium height. Form of bloom and plant suggestive of Felix Crousse, the most widely used commercial red variety, but Detroit is darker and much more refined in color. Should have a great future	4.00
Drummer Boy	A very brilliant dark red bomb on a stiff stemmed dwarf plant, the trim foliage, the beautifully formed blooms carried boldly erect, all combine to make an especially effective display	5.00
Fanchon	Brilliant black red bomb, fiery, unfading and long lasting. Narrow center petals. Just below medium height, very stiff stems. Very unusual, very fine, midseason	5.00
June Brilliant	Late full double dark red, very brilliant. Tall stems. Trim bloom, not fragrant, lasts well when cut. Wins prizes. A rival of Philippe Rivoire, blooming at about the same time	2.00
June Giant	An enormous dark red. Has given me the largest red bloom I ever raised. Late. Won as best red double, 1946 National show, best three blooms red double, 1952 National show	4.00
Louis Joliet	Our most popular red double. One of the most sought after kinds in our fields. Color is dark red, clear and unfading. Produces an enormous number of blooms on stiff stems. Early midseason. Fine for cut flowers. A "must have" variety	1.50
Lucky Star	A very distinct dark red, medium sized bloom held above the foliage on a tall, vigorous plant. Near bomb type, with yellow markings on some center petals. Very late, makes a fine display	1.50
Paul Revere	Red double, late blooming, just before Cleopatra. Large bloom, grand color, an aristocrat	3.00
Radiant Red	An entirely new color break in reds attracting immediate attention here. Late midseason. Very trim bomb, on very stiff stems of medium height. Very distinct, and one of the finest reds	2.50
Rosalie	Close to the true American Beauty shade of red. It looks like a rose, is especially beautiful in bud. Not tall, but a very strong grower, gives many blooms. Lasts a long time, fine for cutting. We have customers returning repeatedly to get more roots of Rosalie. Mid season	1.00

RED DOUBLES, Auten Originations (cont.)

Santa Fe	Brilliant dark red double, color does not fade. Midseason, blooming just after Louis Joliet. Strong grower, many blooms on stiff stems. Highest quality	2.00
Sinbad	A large, high built bloom, deep mulberry. A novelty, as the edges of the petals are silvery. Late midseason. Tall stiff stems. A striking effect	2.00
Tempest	Generally considered the best dark red peony for color, rich, dark, clear and unfading. Midseason on good stems. Substance extra. When not disbudded, one stem makes a fine bouquet	2.00
Uncle Tom	High built bloom, very dark, on tall stiff stems. Exceptional for color. At its best in cool climate	3.00

WHITE DOUBLES, Auten Originations

This list of white doubles contains some of the world's finest. They are specially notable for refinement and charm. Most of them are delightfully rose fragrant. They cover the whole season of bloom, early to very late.

Belle Chinoise	(Pretty Chinese) An immaculate full double creamy white. Sure to open, near to bomb type. Very fragrant. Medium size and height. Late midseason. A most exquisite peony	1.50
Betsey Ross	Full double pure white, exquisitely formed bloom, petals incurved. Rose fragrant. Late, on tall stiff stems. Very distinct	2.00
Carolina Moon	Bomb type, white outer petals with yellow center. Valuable not only because there are few kinds in this color combination, but also because of its extreme earliness and its great charm. Medium height, stiff stems. A very popular variety	3.00
Flower Girl	Here is perfection. White, opening blush, a beautifully formed bloom, strong rose fragrance. Low plant, very stiff stems We cannot recommend this too highly, it is irresistible	2.50
Juanita	Blush white full double on stiff stems of medium height. Rose fragrant. Midseason. Beautifully formed, a charming variety	2.00
Kathryn Curran	A large late pure white double of especial refinement and charm. Rose fragrant. A mass of trim foliage starting at the ground level, the blooms carried gracefully above it	5.00
Maid of Honor	We are proud of this Peony and predict much for it. It is very large, full double, built higher in the center. Pure white. Late, on tall very stiff stems. Very distinct	6.00
Mary Auten	One of the highest rated of all peonies. White, opening a definite pale lavender. Rose fragrant. Large full double bloom sure to open even if weather is unfavorably warm. Most popular	2.00
Mr. Moon	Full double; white with a definite yellow cast through the bloom, most pronounced in this respect of any kind I know. Late, sure opening on tall stiff stems	2.00
Moline	Very late and sure to open well. White opening with lovely lavender tints deepest in the center. A charming variety and one of those dependable kinds at the very end of the season	2.00

WHITE DOUBLES, Auten Originations (Cont.)

Molly Pitcher	A large white double, opening pale flesh. Rose fragrant. Late midseason, opens well. A show flower, globular and very full petalled. One of my especial favorites. Outstanding for refinement	2.00
Nauvoo	Blush white double, with deeper tints in the center. High built bloom, fragrant, and of show quality, a wonderful peony. Late	2.00
Northland	Very early high built bomb, my earliest white double. Rose fragrant. Tall stiff stems, and a strong grower. Fine for cutting and should prove of great value for commercial flower growers. A standout in the field when in bloom, with most of all other kinds still in green bud	6.00
Old Siwash	One of our truly great doubles. Comparable with Auten's Pride. It has a most wonderful silvery sheen, a delicate blush on opening. Rose fragrant. Large bloom on tall stiff stems. Early midseason. We cannot recommend this too highly	2.00
Plymouth	Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. Has passed most critical test for commercial cut flowers	3.00
Prudence	Very chaste full double white, rose fragrant, refinement personified. On tall stiff stems. A strong grower and fine in every way. Early	1.50
Sanctuary	Here is a Peony with great individuality and fine quality throughout. Petals ivory white and of very heavy texture. Some blooms are immaculate, others heavily splashed with scarlet, adding beauty. Early midseason, good plant and stem. A great favorite	2.50
Siloam	Very large, full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide. Has been enthusiastically received. I consider it better than Kelway's Glorious, being a much better formed bloom	2.00
Sistie	White, opening a very definite pink, Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloom. Very valuable for cutting near the end of the season. A low price for such a fine variety	1.50
Vincennes	White bomb, opening with center flushed pink, yellow and light green, soon changing to pure white. Rose fragrant, on tall very stiff stems. Very early	2.00
White Beauty	Very large double, with a few hidden stamens. Exquisite pearly white. Tall. A strong grower, free bloomer. Early midseason. Invaluable for cutting	1.25
White Delight	Full double, outstanding for its purity of color and charm. Substance exceptional. Rose fragrant. Early. A most useful variety. Our most popular white	1.50
Yukon	Spotless snow white double, very large, and with a perfect center. Late on tall stiff stems. Petals are so long it needs cool weather to open out properly. A 9½ inch bloom won best bloom in show, 1948 National Peony Show, and in 1951 National Show it won best white double in the show	2.00

PINK DOUBLES, Auten Originations

Alaska	Outer petals deep pink, center shading to light salmon. Early. Rose fragrant, a long keeper when cut. This is an unusual, distinctive flower which sells well at our fields	1.50
Auten's Pride	One of the world's finest peonies. Light pink with lavender shades, deepening toward the center. Large bloom, sure to open, rose fragrant. Late. Stems stiff, just above medium height. A strong grower. None finer in its color. Approved by commercial cut flower growers	2.50
Cloud Castle.	A very late deep pink, rose fragrant. Lasts unusually well when cut. Opens easily. Very tall. Bloom has especial charm	3.00
Cathie Ann	A large full double. Deep rose pink, rose fragrant. Late midseason. Stems tall and very stiff. Has been approved by critical commercial cut flower growers	4.00
Eloise	A gorgeous large pink double, outstanding both for its size and its lovely soft and clear lavender color. Rose fragrant. Loose petalled and sure to open, a beautifully finished bloom. Medium height. Late	2.50
Galena	Deep rose or light red. Late. A full double on a very fine plant. Stems tall, stiff. An unusual flower that attracts immediate attention	2.00
Joyce	One of the last to bloom, a rather flat double, medium pink. A beautiful flower, especially valuable because of its sure opening. On tall stiff stems	1.50
Maxine	A large nicely formed pink double on stiff stems just over medium height. Late midseason. If you have this you do not need the older Therese	2.00
Naomi	A delicate creamy flesh pink double, on tall stiff stems. Bloom rather flat, one of our largest. Early midseason. On tall stiff stems	1.50
Patty	A very unusual and charming shade of pink, might be called salmon pink. Bloom and plant not large. Extra fine for cutting and table decoration. Late midseason	1.50
Peggy	A warm, bright silvery pink double of medium size, the petals notched and crinkled. Stems short, very stiff. This is one of the earliest varieties to bloom. It has proved to be especially useful and long keeping as a cut flower, and blooming before the early old Edulis Superba, is quite useful for Decoration Day in some places. In color and form it is one of our most charming blooms. It is irresistible and sells on sight	1.50
Pink Glow	A bright pink double, late. Bloom loose petalled, beautifully finished. Held high above the foliage, which starts at the ground. An outstanding variety	5.00
Pink Monarch	A bright, deep pink, with a collar of golden yellow. Very distinct and unusual. Large flat bloom, midseason. Very tall, bloom carried well above the foliage. A picturesque variety that attracts considerable attention in our fields. Should be in every peony collection	2.50
Pink Solange	A large medium pink double, full petalled. Late and a sure opener. Stem tall and stiff. This is a deeper pink than the old Solange, and much more dependable. In fact, it is one of the finest of all pink doubles, with high quality in color, form and plant habit	2.00

PINK DOUBLES, Auten Originations (Cont.)

Prairie State	A very large pink, with darker tints toward the center. A sure opener on a tall rugged plant. Midseason. This should be grown by those who like quality in big blooms, but who live where hot weather makes some big ones uncertain	3.00
Virginia Lee	A glorious pink double, large and with exceptional charm and beauty. It is when newly opened, more silver and salmon than pink. It has a lovely glow. Opening wide, the form is especially beautiful. Virginia Lee is very, very late, but unlike many late Peonies, opens freely and completely. We consider this one of our greatest originations	2.50

THE AUTEN SINGLE PEONIES

Single Peonies, with their fine contrast between the petals and the mass of yellow stamens should be more and more appreciated. We have obtained kinds which retain their charm till the end, which do not flop their petals and which are borne on strong plants with good stems. Discordant colored seed pods are not tolerated, they must be green or same color as the petals. Extreme size is not desirable. Choose from the following with confidence.

RED SINGLES, Auten Originations

Arcturus	Clear, rich velvety red, fine form and substance, on a good plant. Does not fade. Has won many awards, and is of the very highest quality	2.50
Kaskaskia	Large dark red, color clear, unfading and very fine. Very early, good stem and plant. Useful for cut flowers at Decoration Day when early doubles are not out	1.50
Kickapoo	Late variety. Another dark red single of highest quality, on tall stiff stems. Does not fade. A consistent winner at shows	1.50
Medicine Hat	Very dark clear red single, color holds, and the yellow stamens are very prominent. Lasts a long time. Trim plant and stiff stems, medium height. Midseason. Fine	1.50
Red Velvet	Late variety. Two rows of petals, which stay nicely cupped even in adverse weather. Velvety dark red, color does not fade. Stiff stems. A most impressive variety which customers buy on sight. Red Velvet and either Arcturus or Kaskaskia give succession of bloom and should be in every fine collection of peonies	2.50
Sun-up	Dark red single, very rich color, does not fade. Trim plant, medium height. Late	1.25
Tonti	A large single in the typical American Beauty shade of red. Plant tall and vigorous. My best in that shade	1.50

WHITE SINGLES, Auten Originations

Elfin White	White, of great purity. Medium sized blooms, making a charming cluster if not disbudded, and valuable for arrangements with other flowers	1.50
Puritan Maid	Distinct, with two rows of crinkled petals, makes a grand show	1.50
Watchman	Late for a single, and valuable for that reason. Trim bloom, nicely cupped. Good plant.	1.00
Wedding Day	Midseason. Two rows of petals, a free bloomer.	1.50
White Perfection	A great favorite, worthy of its name. A prize winner, outstanding for charm	1.50

PINK SINGLES are listed on Page 12

OFFICINALIS HYBRIDS, Auten Originations

This new race of hybrid Peonies starts blooming about ten days before the regular Peony season. They are of surpassing beauty, giving us reds more brilliant than we have ever had, and new shades in coral, cherry, salmon, and orange; reds free from any purple cast. They were obtained by crossing the common species, Alfiflora, on the Officinalis species, which is much earlier. The result is a longer Peony season, a vast improvement in reds, and beautiful variations in form of bloom. Until one has seen them, he can have no comprehension of their beauty. They make an outstanding addition to any garden. We suggest that for first order you select from **Chocolate Soldier**, **John Harvard**, **Rose Marie** and **Veritas**.

Auten's Red	A full double, bomb type, with slight yellow markings. Very rich velvety dark red, large bloom, on a fine plant. One of the finest double Hybrids we have seen	20.00
Beacon Hill	Very early dark red single, large bloom on tall stiff stems, one of earliest to bloom	5.00
Black Gold	Probably the darkest red of my Hybrids Glossy, with a very few yellow markings. Medium size, very distinct	4.00
Bright Eyes	A very bright red double, with contrasting yellow markings. As snappy as the name implies	2.00
Chief Justice	Very rich deep red, color exceptionally fine. Semi-double, showing some beautiful yellow stamens in center held erect on long red filaments. Good size, with stiff stems. One of the latest Hybrids, blooming with the first of the regular season	6.00
China Boy	A brilliant red single, almost scarlet, on short stiff stems. Trim foliage, making a very distinctive plant	2.50
Chocolate Soldier	Darkest "black red". No other peony like it. Some blooms have yellow markings, some do not. Blooms on the same plant may range from full double with no markings to Japanese type with brilliant yellow markings. When full double the petals have absolutely perfect, precise formation. One of our greatest peonies	4.50
Dakota	Very early red single, with a definite orange scarlet tone. Prominent yellow center as both stamens and the filaments are yellow. Trim petals, fine plant and foliage	4.00
Dandy Dan	A brilliant red bloom with some stamens showing. Beautiful form, on tall stiff stems. Color very fine. Greatly admired by visitors to our fields	6.00
Dusky Dinah	Dark winey red, usually with three rows of petals and lovely yellow center. Substance outstanding. Late, blooming with the first of the regular season kinds	5.00
Early Scout	(R. Carvel x Single Tenuifolia) A very dark red single, blooms very early, before the other Hybrids. Cut foliage, distinct. Better bloom than Smouthii	6.00
Fancy Free	A brilliant orange red; Japanese type of bloom, with yellow markings and occasionally a tuft in the center	4.00
Good News	Distinct shade of deep orange red, single with deep yellow stamens in center. Early. Foliage quite distinct	4.00

OFFICINALIS HYBRIDS, Auten Originations (Cont.)

Janet	A very large bloom, typical bomb type. A definite cerise, outstanding and very attractive to those who like this shade of red	2.00
John Harvard	A magnificent peony that has won high awards in competition. Very dark red single, sometimes almost double. Color is clear and does not fade. A strong grower with tall stiff stems. Most dependable	3.00
Nevada	A very spectacular black red single. The color holds. On a plant of exceptional vigor, with stiff stems, very tall	3.50
Old Main	A large bomb, full petalled. A very brilliant red, with a slight bluish cast that gives it carrying power. Distinct and much admired	5.00
Queen of the Dawn	Very early. Large single which stays cupped for a long time. Very light creamy pink, with harmonizing pale yellow filaments and stamens	8.00
Red Dandy	Very large dark red bomb, like a round ball. No other kind like it. Full petalled, opens easily. Very outstanding, and always greatly admired by visitors	15.00
Red Ensign	Very dark red, trim bloom held above low foliage, some stamens show. Outstanding for quality. Semi-double	2.50
Red Monarch	(Auten-Glasscock) A beautifully proportioned red bomb. Red with slight purplish cast. A strong grower. Tall, stiff stems	4.00
Robert W. Auten	A standout even among high class kinds, instantly sought out by visitors. On mature plants practically full double, "a mass of dark red ruffles". Color deep, rich, unfading red, brilliant and appealing. Fine plant	17.00
Rosedale	A brilliant medium red, petals somewhat incurved, showing some stamens. A striking resemblance to a rose. Blooms held erect above low foliage. Very popular as a cut flower	2.00
Rose Marie	(Auten-Glasscock) A full double, rich clear red, with no trace of purple, unfading. A beautifully formed bloom, the arrangement of center petals unlike any other. Early. Fine plant and habit	3.50
Style Show	(first named Valencia) Dark red single with decided orange cast. Two rows of petals, Good size, with tall stiff stems. Fine	5.00
Topeka	Full double bomb type. Clear brilliant red, a distinctive shade of great refinement. Tall stems. Much admired	5.00
Veritas	Unusual type of bloom, narrow center petals, pointed, with yellow stamens fastened to the edges of some, and other stamens forming a yellow collar. A very brilliant dark red, glistening and enduring like varnished mahogany. Early and a very strong grower	2.00

N.B. Prices on many of these Hybrids have been reduced for 1955, possible because of increased stocks. We hope you will be sure to include some of them in your order. If you like red peonies you are missing the greatest thrill possible until you grow some of these wonderful varieties.

JAPANESE TYPE PEONIES

So called because the Japanese people prefer them to all other types of bloom, and were the first to develop many new kinds. This type is the first advance toward the double type, with narrow center petals, usually edged with yellow. They furnish color contrasts in the same flower obtained in no other type, and are especially valuable for cutting. In the anemone type, the narrow center petals have no contrasting yellow marking, though some, like **Nippon Gold**, have all yellow centers.

The AUTEN ORIGINATIONS, Japanese Type

These are a vast improvement over those from Japan. They have better color, better stems, and are much more vigorous.

RED JAPANESE, Auten Originations

Arapahoe	A rich black red, the color holds. Center is red, heavily edged and tipped light yellow. Midseason. Has shown exceptional keeping qualities as a cut flower. Distinct and outstanding	2.50
Creve Coeur	Very distinct. A mass of color on a large, tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down the middle of the outside of the narrow center petals. Very popular	1.50
Dragon's Nest	Medium red, typical Jap except that many blooms have a large tuft in the center (the dragon's nest). Very brilliant for garden effect. Fine plant	1.50
Dr. Jekyll	Brilliant dark red, some of the side blooms have more petals than the Japanese type. Tall stiff stems. It is very late, and very valuable for garden effect near the end of the season	1.50
Gallant Red	One of the earliest. Rich dark red, almost solid color, does not fade. Stiff stems, very vigorous plant	2.50
Nippon Beauty	Rich red, with the typical yellow edges in center of the Japanese type. Color clear and unfading. Good even in hottest weather. Late. Tall stiff stems. Plant very vigorous	1.00
Nippon Brilliant....	The highest rated red peony, irrespective of type. Brilliant red, almost an orange shade, with usual yellow markings. Late, on tall stiff stems. Outstanding in every way	1.50
Nippon Parade	A bright red Jap, center flushed lighter. Midseason. Tall, good stems, very strong grower. One of the best for landscape effect. Very popular, a best seller at our fields	1.50
Sntinel	All red, in the typical American beauty shade, with small yellow dots on narrow red center petaloids. On a perfect plant, tall, stiff stems, and a strong grower	1.50
Sword Dance	Large medium dark red Jap, very showy, the yellow center making a brilliant contrast of color. Tall plant. Very effective for garden display, and one of the finest Japs	2.00
The Baron	An odd shade of red with some yellow in the center. Bold and striking. Medium height, good stem	1.50

PINK JAPANESE, Auten Originations

Alstead	Deep pink and all yellow center, on an extra fine plant. Very strong grower and free bloomer	2.00
Chaminade	Very pale, soft pink with an all yellow center. Very effective when not disbudded. Tall stiff stems	1.50
Golden Gate	A deep pink with trim yellow center, Large bloom, good substance. Tall plant	2.00
Nippon Gold	Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower and a best seller. On mature plants, the small side blooms sometimes appear as dainty pink and yellow double rosettes, just right for a corsage	1.50
Sky Pilot	Deep pink with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety	5.00

NOVELTY PINK JAPANESE, Auten Originations

Here is a list of most unusual kinds for those who like the so-called "orchid" shades in flowers.

Bo-Peep	Medium sized orchid pink Japanese on a tall stiff stemmed vigorous plant	1.50
Do Tell	Outer petals very pale orchid pink, narrow center petals much darker, some of them red. A very striking combination, with the color contrast the strongest of any of this type I have seen	3.00
Fancy Nancy	A soft cerise pink Jap, almost uniform in color, of exceptional purity and refinement	3.00
Gay Paree	Guards deep cerise, center flushing lighter with creamy tints. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine	3.50
Hollywood	An unusual shade of creamy cerise pink. Large trim blocms on stiff stems of medium height. Late. On old plants some blooms come nearly double	1.50
Monterey	Light salmon, cerise and golden tints in the center. Midseason. Very distinct, very fine and much admired. Worthy of a place in any garden. A strong grower	1.50

TESTIMONIALS

All unsolicited, all received in 1954

From New Hampshire. The two **Louis Joliet** — what a gorgeous rich satisfying red — the red I've been waiting for!

From New York. Your **Officinalis Hybrids** are so beautiful.

From Iowa. This is a repeat order. I received the others in good shape.

From Indiana. I saw **Gay Paree** some years ago and it was beautiful.

From Missouri. Mrs. S. and I believe that **Chocolate Soldier** is the most beautiful peony we own or have ever seen.

From Michigan. The peonies arrived and are excellent roots with fine fat eyes.

From Colorado. The **Peggy** was especially lovely.

From Wisconsin. Your roots are the finest.

From Illinois. Auten's **Red** purchased from you 10/52 has five blooms on it. Fine thing. **John Harvard** and **Chocolate Soldier** did their stuff. These hybrids are wonderful additions to the peony family.

From Ohio. **Medicine Hat** — This is surely a good red peony. It is a deep clear red (single) that lasts and lasts despite everything.

From Iowa. Sure was pleased with my assortment of peonies, so am ordering a few more from your catalogue.

WHITE JAPANESE, Auten Originations

Undoubtedly the finest white Jap that ever came from Japan is the variety Isani-Gidui. It has white guard petals of wonderful form and substance, and a center of yellow petaloids. But the stem is not the best and the plant also lacks vigor. The Auten white Japs, most of them seedlings of Isani Gidui, are the same type of bloom, some are larger. Most of them have deeper yellow centers than Isani Gidui, and all are on vigorous plants with good stems. You need look no further for top quality white Japs.

Christine	Tall, fairly early, large bloom, very vigorous plant, stiffly erect. Highest quality	3.50
Cordova	Very large bloom, white with light yellow center. Fine plant. Outstanding	2.50
Fairbanks	Distinctive in this list because it is the latest to bloom and opens palest pink, fading to white, with the usual yellow center. Very tall, the most vigorous of the list and first class in every way	2.50
Moon of Nippon	(R. W. Auten). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center. Has won many awards	5.00
Nome	Probably the earliest, and with the fine points of the others	3.00
Roberta	Very large, and tall, a refined bloom, plant less formal than the others	2.00
Sitka	Pure white outer petals, center petaloids are broader than in the others and are a very rich yellow. Tall, the bloom carried in stately fashion above low foliage	2.00

PINK SINGLES, Auten Originations

Angelus	Generally considered the best light pink single. Large bloom on a fine plant. Even, soft pink, outstanding for its charm and refinement	2.00
Elfin Pink	A soft, even toned true pink that holds its color to the end. Good stem, fine plant. Really high quality pink singles are rare, but Elfin Pink comes up to the most exacting requirements	1.50
Mischief	Late. The finest late single pink, keeps exceptionally well as a cut flower. Carried gracefully on tall stems. Very vigorous and free blooming	1.25
Moon Mist	Pale pink with darker dots. Very early, on tall stiff stems. An exquisite variety, valuable both for garden effect and for cutting. Opening bud looks like a pink rosebud. Useful for Decoration Day where the doubles are just barely too late	1.50
Town Crier	A very large bloom shading from light red to almost white. Fine plant. A valuable novelty, striking	3.00

From Iowa. Veritas is one of my favorite reds. Am today sending you an order for more of your officinalis hybrids. They sure are the nicest reds I have seen for color.

FREE PEONY

If your order totals \$10.00 or more we will include free of charge one choice Peony of our selection, or if it totals \$20.00 or more we will include two choice Peonies of our selection. Collection offers not to be included in figuring totals for free Peony.

COLLECTION OFFERS (until October 10th only)

- | | |
|--|-------|
| Collection No 1 5 peonies, labelled, all different, 3 to 5 eye divisions. My selection, Postpaid in the U. S. | 3.50 |
| Collection No. 2 10 peonies, not labelled, small one eye to standard 3 to 5 eye, my selection. Postpaid in the U. S. | 4.00 |
| <p>These two collections are made up from the fine kinds we sell, fresh dug divisions left over. They do not include inferior kinds. This is an opportunity to get fine peonies at lowest possible cost.</p> | |
| Collection No. 3 Select 5 peonies, all different, list ing at \$1.50 each, \$7.50 value, sent postpaid in U. S. for | 6.00 |
| Collection No. 4 Select 5 peonies, all different, list- in at \$2.00 each, a \$10.00 value, sent postpaid in U. S. for | 8.00 |
| Collection No. 5 Select peonies, one of a kind, list- ed at not less than \$2.00 nor more than \$5.00 each, to a total value of \$20.00, sent postpaid in U. S. for | 16.00 |

TERMS

TERMS—Cash with order. Prices include delivery in the U. S. on orders of \$3.00 or more. Under \$3.00 add 35 cents for postage and packing.

On Canadian orders, add 20 cents for each root. Parcels post simpler than express. Send import permit and remit in U. S. exchange.

Minimum Order — \$2.00 plus 35 cents postage and packing. Canada \$5.00.

No C.O.D. orders.

Size of Roots. We send quality roots, the standard 3 to 5 eye division which is the best size to plant.

FULL PLANTING AND CULTURAL DIRECTIONS are sent with each order.

FALL SHIPMENT ONLY, beginning September 1st.

PLEASE SEND YOUR ORDER AS EARLY AS POSSIBLE. We are at the mercy of the weather after November 1st. Early planting though not imprative is nevertheless advantageous.

WE DO NOT RECOMMEND SPRING PLANTING. Fall is the natural time to plant. Gain in spring planting over planting the following fall is doubtful, and not worth the extra care and risk involved.



SOME FINE AUTEN DOUBLES

GROWING PEONIES

Peonies are not only the finest of all hardy perennial plants, they are also just about the easiest to grow. Planted in good soil, well drained, with full sun if possible, they last many years, and require a minimum of care.

Since a Peony is so long lived, it pays to get only the finest kinds. The added satisfaction and enjoyment every year in having the very best makes first cost not an expense, but an investment.

The varieties we offer are outstanding for quality. The roots we send out are fresh dug, properly cut, vigorous. OUR PRICES are most reasonable for such service. Even in the face of increasing labor, material and transportation costs, we lower our prices as we are able to increase our stocks of these new kinds. Our 1955 list contains several price reductions over 1954. We appreciate your confidence and your orders.

TESTIMONIALS

All unsolicited, all received in 1954

From Connecticut. Cathie Ann is our favorite peony. It was beyond all expectations this year.

From Missouri. Radiant Red is a real thriller. Big Ben was perfect. Was loaded with buds that opened over a long period and lasted well. The rose fragrance was to me, as delightful as any peony I know.

From Massachusetts. Your selection has always pleased me in the past.

From Ohio. The peonies I bought from you last fall are doing fine.

From Connecticut. Our order from you last year "performed" beautifully this year and we are thrilled with every one.

From Washington. Chief Justice, along with Gay Paree attracted more comment and happy exclamations than any others.

From Virginia. The Auten peonies I have seen are indeed beautiful.

From Illinois. Still think Nippon Beauty one of the best, perhaps the very best of your Japs—It is wonderful!

From Massachusetts. Your peonies I bought last fall were wonderful. I would like to purchase more.

From New Hampshire. Both plants of Gay Paree purchased from you last fall flowered beautifully. It certainly is an outstanding peony.

From Mississippi. I received the peonies and have them planted. They were such fine specimens am sure I shall be successful.

From Connecticut. The dwarf plants are perfect for the bed that they are in.

From Indiana. The peonies you sent looked fine and were planted immediately.

From Oregon. The peonies you sent me had their best year this year—they were magnificent.

TO EDWARD AUTEN, JR.

Date_____

Your Name _____

Address _____

City & State _____

Amount Enclosed \$_____

Orders \$3.00 and over prepaid in U. S. Under \$3.00 add 35 cents postage and packing. Minimum order \$2.00 plus 35 cents postage. No. C.O.D. Please do not ask for a definite shipping date unless absolutely necessary.

[illegible]

PLANTING AND CULTURAL DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Ponies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

Give each peony from ten to fifteen square feet of space. Do not crowd smaller perennials among them unless extra room is given.

Cultivation—Only shallow cultivation is needed, to keep down weeds and grass. Use fertilizers sparingly, bone meal one year, hard wood ashes the next, two handfuls per large plant worked in topsoil six inches from the stems. The use of animal fertilizer is dangerous, as the bacteria of decay which makes it valuable, may also in time attack the Peony root and cause a damaging rot. The use of balanced commercial fertilizers is not recommended as a general practice, as they contain too much nitrogen. If soil is naturally very poor, sandy or gravelly, commercial fertilizer may be used sparingly, take care to apply it when ground is wet, and watering enough to prevent burning. Keep it away from the stems.

Watering during dry summers, and just before blooming is beneficial. Give a thorough soaking with two gallons or more of water once every week or ten days, not oftener. Daily watering or sprinkling is injurious. After October 1st, cut off all foliage close to the ground, and burn at once. This is the best preventive measure against blight, and usually the only one necessary. Should blight appear in spring, before blooming, pinch out and burn all diseased tissue at once, and spray with Bordeaux mixture three fourths the usual strength, wetting the ground also at base of plant. As a preventive, spray when plants are six inches tall, again at 15 inches.

Blooms—To obtain large blooms, remove all side buds when they are the size of small hazelnuts. To obtain a fine cluster, pinch out the large center bud. Blooms cut before half open and brought indoors will show finer color and last longer than blooms left on the plant or cut when fully open. When cutting blooms, let two or three leaves remain on every stub of the stalks. Do not cut more than half or two-thirds of the blooms. To promote root growth cut no leaves on 1 and 2 year plants, but remove the flower head as soon as it dies. Color on young plants is often lighter than normal, due to shock of moving.

Plant the healthy, fresh dug, Auten roots, follow above directions carefully, and you should have many years of pleasure from your Peonies.

—EDWARD AUTEN, JR., Princeville, Ill.

If you live as far south as St. Louis, we suggest that you choose mostly from early doubles, also from all singles and Japanese type.

STANDARD LIST

Varieties from Other Originators

These are all very fine kinds. You may order any of them and be sure of something good.

DOUBLE PEONIES

Baroness Schroeder	Late flesh white, fragrant.....	\$ 1.00
Diana	Late white, fine	2.00
Dr. Brethour	Very large late white, very fine.....	3.00
Elsa Sass	One of the very finest whites.....	3.00
Evening Star	Late white, extra fine.....	2.50
Hans P. Sass	Blush white, very large late.....	2.00
Hespanola	Deep orchid pink, fragrant.....	1.25
Karl Rosenfield	Large red, midseason, fine plant	1.00
Kelway's Glorious	Very large fragrant white.....	2.00
Lillian Gumm	Large deep pink, late midseason.....	1.50
Longfellow	Very brilliant red, tall, midseason.....	1.25
Loren Franklin	Late deep pink.....	2.00
Majestic	Deep pink, large full bloom.....	3.00
Martha Bulloch	Dark pink, large, late, fragrant.....	2.00
Minuet	Light pink, very large, late.....	2.50
Mme Emile Debatene	Fine deep pink, midsason	2.00
Mons. Jules Elie	Large deep pink, early.....	1.00
Mons Martin Cahuzac	Darkest red, early, semi-double	2.50
Mrs. J. H. Neeley	Blush white, late.....	2.00
Myrtle Gentry	Light pink, large, late, one of finest	2.50
Nick Shaylor	Very large late white, extra fine.....	3.00
Nimbus	Flesh white. Late, tall, fragrant, extra fine	1.50
Philippe Rivoire	Dark red, fragrant, late, extra fine	1.50
President Wilson	Pink, large, late. Very fine.....	2.00
Priscilla Alden	Late white, very distinct.....	1.50
Rev. Tragitt	Very large white, short, stiff stems....	2.00
Richard Carvel	Early dark red, fragrant, tall.....	1.25
Sarah Bernhardt	Midseason pink. Very popular.....	1.25
Sir John Franklin	Deep red, late midseason.....	2.00
Souvenir de l'Exposition Universelle,	midseason pink	1.00
Thura Hires	White, yellow casts, midseason.....	2.00
Walter Faxon	Late dark pink, one of finest pinks....	1.50

JAPANESE TYPE

Charm	Very dark red	2.00
Isani Gidui	White and yellow, a leader.....	2.50
Toro-no-maki	Blush white, extra fine.....	2.00

EXTRA EARLY SPECIES and HYBRIDS

These cover a period about 16 days before the common species start. See also the Auten Hybrids on pages 8 and 9.

Anomola (Smouthii)	Purple red single. Foliage cut leaved. Makes a large plant, the earliest in this list	1.25
Birthday (Saunders)	A coral pink single.....	2.50
Bright Knight (Glasscock)	An outstanding Hybrid, a dark red single with orange cast	10.00
Golden Glow (Glasscock)	Large orange red single lighter than Bright Knight. One of the most wanted peonies	10.00
Legionaire (Glasscock)	Very dark red single, very early	2.00
Officinalis Red Jap	Very early, color fine.....	1.25